

Color by Number

Elder Ozone

Music by Elder Ozone

Moderate ♩ = 140

A Intro

B Chorus 1

Lead

1 2 3

Gtr L

H P P P P

14 17 14 17 15 14 16 14

7 7 5 5 11 11 12 12 10 12 12 10 12 12

P.M. ----- 4

Gtr R

P sl. H P

15 14 16 14 9 10 9 11

7 7 5 5 11 11 12 12 10 12 12 10 12 12

P.M. ----- 4

Bass

7 5 4 5 5 2

Gtr Clean

Lead

4 5 6

Gtr L

Gtr R

Bass

Gtr Clean

The musical score is written for a guitar and bass ensemble. It consists of five systems of staves. The first system includes a 'Lead' staff (treble clef, two sharps) and a 'T A B' (TAB) staff. The second system includes a 'Gtr L' (Left Hand) staff (treble clef, two sharps) and a 'T A B' staff. The third system includes a 'Gtr R' (Right Hand) staff (treble clef, two sharps) and a 'T A B' staff. The fourth system includes a 'Bass' staff (bass clef, two sharps) and a 'T A B' staff. The fifth system includes a 'Gtr Clean' staff (treble clef, two sharps) and a 'T A B' staff. The music features various guitar techniques such as bends, vibrato, and harmonics, as well as bass lines. The score is written in a standard musical notation style with a key signature of two sharps.

Lead

Gtr L

Gtr R

Bass

Gtr Clean

7 8 9

10 12 12

P.M. -----|

19-17 15 18 14 14-18 15-19 17 19 19 20 18 20 17 19 22

3 3 5 2 3 5 2 5 3 2 5 5

Lead

10 11 12

Gr L

Gr R

Bass

Gtr Clean

TAB

P.M. -----1

7 7 5 5 11 11 12 12 10 12 12 10 12 12 7 7 5 5 11 11 12 12 10 12 12

4 4 5 5 7 4 5 7 4 5 4 5 5 2 3 4 4 5 5 7 4 5

3

3

Lead

13 14 15

Gtr L

Gtr R

Bass

Gtr Clean

The score is written for a guitar and bass ensemble. The guitar part is divided into four staves: Lead, Gtr L, Gtr R, and Gtr Clean. The bass part is written on a single staff. The score is divided into five systems, each corresponding to a measure of music. The first system shows a lead guitar part with a treble clef and a bass guitar part with a bass clef. The second system shows a guitar part with a treble clef and a bass guitar part with a bass clef. The third system shows a guitar part with a treble clef and a bass guitar part with a bass clef. The fourth system shows a guitar part with a treble clef and a bass guitar part with a bass clef. The fifth system shows a guitar part with a treble clef and a bass guitar part with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P.M.'.

C Bridge 1

Lead

16 17 18 19

Gtr L

P.M. ----- P.M. -----

Gtr R

full

Bass

Gtr Clean

Detailed description of the musical score for Bridge 1, measures 16-19:

- Lead:** Measures 16-19 contain whole rests.
- Gtr L:**
 - Measure 16: Chord (G4, B4, D5).
 - Measure 17: Chord (G4, B4, D5).
 - Measure 18: Chord (G4, B4, D5).
 - Measure 19: Chord (G4, B4, D5).
 - Tab for Measure 16: 9 7 5 7 | 4 2 5 2 |
 - Tab for Measure 17: 2 4 2 2 |
 - Tab for Measure 18: 5-5 5-5 5-5-2-5 4 |
 - Tab for Measure 19: 5 5-5 5-5 5-5-2 |
- Gtr R:**
 - Measure 16: Melodic line with a wavy line and a 'full' annotation.
 - Measure 17: Melodic line with a wavy line.
 - Measure 18: Melodic line with a wavy line.
 - Measure 19: Melodic line with a wavy line.
 - Tab for Measure 16: 17 19 19 20 17 20 |
 - Tab for Measure 17: 19 22 |
- Bass:**
 - Measure 16: Bass line (G2, B2, D3).
 - Measure 17: Bass line (G2, B2, D3).
 - Measure 18: Bass line (G2, B2, D3).
 - Measure 19: Bass line (G2, B2, D3).
 - Tab for Measure 16: 5 \ 2 5 3 |
 - Tab for Measure 17: 2 \ 5 5 |
 - Tab for Measure 18: 3 \ |
- Gtr Clean:** Measures 16-19 contain whole rests.

D Verse

Lead

20 21 22

full full

Gtr L

P.M. P.M. -----|

H H H P.M. -----|

Gtr R

H H H P.M. -----|

Bass

Gtr Clean

Lead: Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest.

Gtr L: Measure 20: P.M. P.M. -----|. Measure 21: P.M. -----|. Measure 22: P.M. -----|.

Gtr R: Measure 20: P.M. -----|. Measure 21: P.M. -----|. Measure 22: P.M. -----|.

Bass: Measure 20: whole note. Measure 21: whole note. Measure 22: whole note.

Gtr Clean: Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest.

Lead

23 $\frac{1}{2}$ P 24 H 25 sl.

Gtr L

P.M. ----- P.M. -----

Gtr R

P.M. ----- P.M. -----

Bass

Gtr Clean

Lead

26 2 3 1 3 1 2 *sl.* 27 28 8 4 8 2 *sl.*

sl.

11 10 9 12 10 12 11 12 14 12 16 16 14 14 16 17 16 15 15 19 15 16

Gtr L

P.M. P.M. P.M.

5-5 5-5 5-5 5-5 5-2-5 4 5 5-5 5-5 5-5 5-2 5 4-7 5-5 5-5 5-2 4 4 2

Gtr R

P.M. P.M. P.M.

5-5 5-5 5-5 5-5 5-2-5 4 5 5-5 5-5 5-5 5-2 5 4-7 5-5 5-5 5-2 4 4 2

Bass

3-3 3-3 3 3-3 3-3 3-3 3-3 3-3 3-3 0 0 0 0 2 2

Gtr Clean

- - -

Lead

29 $\frac{2}{\text{O}}$ 30 31

full $\frac{1}{2}$

15 16 17 19 (19) (19) 19 17

Gtr L

H H H P.M. P.M.

(4) 7 7-7-7 5-5 5-5 5-5-2-5 4 5 5-5 5-5 5-5-2

(2) 5 5-5-5 0-2-3-5

Gtr R

H H H P.M. P.M.

(4) 7 7-7-7 5-5 5-5 5-5-2-5 4 5 5-5 5-5 5-5-2

(2) 5 5-5-5 0-2-3-5

Bass

(2) 3 10-10-10 10-10-7-7 3-3 3-3 3 3-3-3-3 3 3-3 3-3 3-3-3

Gtr Clean

Lead

32 H 33

1 3 4 1 2 1 2 4 1

sl. H P

17-19 15 (15) (15) 14-14 16 17 19 17 17 17-19-17 20-19 20 17 15

Gtr L

P.M. P.M. -----4

H H H P.M. -----4

5 4-7 5-5 5-5 4 4 (4) 7 7-7-7 5 5-5-5 0-2-3 5 5-5 5 5 5-5-5 4

Gtr R

P.M. P.M. -----4

H H H P.M. -----4

5 4-7 5-5 5-5 4 4 (4) 7 7-7-7 5 5-5-5 0-2-3 5 5-5 5 5 5-5-5 4

Bass

3-3-0 0-0 0-0 2 2 (2) 3 10 10 10 10 7-7 3-3 3 3 3 3-3 3-3 3

Gtr Clean

- - -

Lead

Gtr L

Gtr R

Bass

Gtr Clean

35

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C Bridge 2

39

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P.M.

0-0-2-2 4-4-5-5 2-2 5-5-7-7-8-8 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 7-7-9-9 11-11-12-12 9-9 12-12 9-9-11-11

P.M.

0-0-2-2 4-4-5-5 2-2 5-5-7-7-8-8 0-0-2-2 4-4-5-5 2-2 5-5-7-7-8-8 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-3

[illegible]

B Chorus 2

Lead

44 45 46

Gtr L

Gtr R

Bass

Gtr Clean

TAB

17-17-19-19 21-21-22-22 22-22-24-24 19-19 20-20-20-20-20-20-20-20-22-22-22-22-22-22-22-22 7-11-11-10-12-12-12 5-5

15-15-15-15-15-15-15-15-15-15-15-15-15-15 17-17-19-19 21-21-22-22 22-22-24-24 19-19 7-11-11-10-12-12-12 5-5

7-7-7-7-7-7-7-5 4-4-4-4-5-5-4-4 7-7-5-5 3 4-4-5-7-4-5 5

47 48 49

Lead

Gr L

Gr R

Bass

Gr Clean

TAB

P.M. -----1

10 12 12

7 7 7

5 5 5

4 5 5-5 5-5

11-11 10-12 12

12-9-11 11-9-11-11-12 12 17 16 8-9-11

10 12 12

7 7 7

5 5 5

4 5 5-5 5-5

11-11 10-12 12

7-9-14 7-9-14 14-13-12 17-17 15-16-18

7-4 5 4 5 5-2 3

4-4 5 7-4 5 5 7-7-7 5-7-4

50 51 52

Lead

Gtr L

Gtr R

Bass

Gtr Clean

TAB

P.M. -----1

full

50 51 52

Lead

Gtr L

Gtr R

Bass

Gtr Clean

TAB

P.M. -----1

full

53 54 55

Lead

Gtr L

Gtr R

Bass

Gtr Clean

TAB

2 4 2 2

7 7 5 5

11 11 12 12

10 12 12

10 12 12

X X X

4 5 5 5

5 7 5 5

19 22

7 7 5 5

11 11 12 12

10 12 12

10 12 12

X X X

4 5 5 5

5 7 5 5

4 4 5 5

7 4 5

7 4 5

4 5 5 2

P.M. -----|

P.M. -----|

56 57 58

Lead

Gtr L

Gtr R

Bass

Gtr Clean

Measure 56:

- Lead:** Rest
- Gtr L:** Musical notation: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tab: 7 11 11 10 12 12 12.
- Gtr R:** Musical notation: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tab: 7 7 11 11 10 12 12 5.
- Bass:** Musical notation: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tab: 3 4 4 5 7 4 5.
- Gtr Clean:** Rest

Measure 57:

- Lead:** Rest
- Gtr L:** Musical notation: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tab: 12 9 11 11 9 11 11 12 12 17 16 8 9 11.
- Gtr R:** Musical notation: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tab: 7 9 14 7 9 14 14 13 12 17 17 15 16 18.
- Bass:** Musical notation: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tab: 5 7 7 7 5 7 4.
- Gtr Clean:** Rest

Measure 58:

- Lead:** Rest
- Gtr L:** Musical notation: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tab: 7 11 11 10 12 12 12.
- Gtr R:** Musical notation: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tab: 15 19 15 15 12 15 18.
- Bass:** Musical notation: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tab: 5 4 2.
- Gtr Clean:** Rest

Lead

59 60 61

Gtr L

V V P.M. -----|

10 12 12

X X X 4 5 5-5 5-5 9 7 4 3
X X 5 7 5 5 7 7 2 1
X 5 7 5 5 7 5 2 2 0

Gtr R

p

19-17 15 X X X 18 14 14-18 15-19 17 19 19 20 full 17 20 17 full

Bass

3 3 5 2 3 5 2 5 3 2 5 5

Gtr Clean

E Intrerlude

63

64

The musical score for measures 63 and 64 is presented in a system of five staves. The first staff is a single melodic line. The second staff contains a bass line with fingerings (5, 4, 5, 4, 4) and a triplet (5, 4, 5). The third staff is a single melodic line. The fourth staff contains a bass line with fingerings (5, 4, 5, 4, 4) and a triplet (5, 4, 5). The fifth staff is a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Lead

65 66 67

Gr L

Gr R

Bass

Gtr Clean

TAB

5 4 5 4-1-2 5 4 5 4 4 5 4 5 4-1-2-4

(2) (0) 8 6 (8) (6)

68 69 70

Lead

Gtr L

Gtr R

Bass

Gtr Clean

TAB

5 4 5 4 4 5 4 5 4 1 2 5 4 5 4 4

6 5 7 7 6 7 6 6

7 (7) 5 3 3 3 3 3

3

3

8

Lead

71 72 73

Gr L

Gr R

Bass

Gr Clean

5 4 5 4 1 2 4 5 4 5 4 4 5 4 5 4 1 2

7 6 7 6 7 5 7 7 6 7 6 6 7 6 7 6 5 7

3 3 3 3 3 3 3 0 0 0 0 0 2 0 0 0 0 0 0

74 75 76

Lead

Gtr L

Gtr R

Bass

Gtr Clean

Lead

77 78 79

Gtr L

Gtr R

Bass

Gtr Clean

Lead

77 78 79

Gtr L

Gtr R

Bass

Gtr Clean

80 81 82

Lead

Gtr L

Gtr R

Bass

Gtr Clean

Lead: 80 [Whole Rest] 81 [Whole Rest] 82 [Whole Rest]

Gtr L: 80 [Musical Notation] 81 [Musical Notation] 82 [Musical Notation]

Gtr R: 80 [Musical Notation] 81 [Musical Notation] 82 [Musical Notation]

Bass: 80 [Musical Notation] 81 [Musical Notation] 82 [Musical Notation]

Gtr Clean: 80 [Chord] 81 [Chord] 82 [Chord]

83 84 85

Lead

Gtr L

Gtr R

Bass

Gtr Clean

5 4 5 4 1-2-4 5 4 5 4 4 5 4 4-1-2

7 6 7 6 7-5 7 7 6 7 6 6 7 6 6 0-2

6 4 4 4-4-4-4 6 6 6 6 5 5 5 5

(7) (7) (6) 6 5 6 5 7 8

Lead

86 87 88

Gtr L

Gtr R

Bass

Gtr Clean

5 4 5 4 4 5 4 5 4 1 2 4 5 4 5 4 4

7 6 7 6 6 7 6 7 6 7 5 7 7 6 7 6 6

5 5 5 5 5 7 5 5 5 5 5 5 0 0 0 0 0

7 7 8 7 (7) (7) (8) (7) 7 7 8 6

89 90 91

Lead

Gtr L

Gtr R

Bass

Gtr Clean

5 4 5 4 1 2 5 4 5 4 4 5 4 5 4 1 2 4

7 6 7 6 5 7 7 6 7 6 6 7 6 7 5 7

2 0 0 0 0 0 4 4 4 4 4 6 4 4 4 4 4

(7) (7) (8) (6) (4) (2) (4) (4)

F Solo

Lead

PH ----- 4

full

full

full

H

H

sl.

100

101

102

15

12

12

14

14

14

12

15

16

15

16

8

9

11

Gtr L

Gtr R

Bass

Gtr Clean

5

5

6

5

7

8

6

5

7

8

6

4

4

2

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7

Lead

103

104

P.M. -----|

sl.

H P

Gtr L

Gtr R

Bass

Gtr Clean

Lead staff notation: Measure 103: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 104: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Slurs and accents are present over measures 103 and 104.

Gtr L staff notation: Measure 103: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 104: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Slurs and accents are present over measures 103 and 104.

Gtr R staff notation: Measure 103: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 104: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Slurs and accents are present over measures 103 and 104.

Bass staff notation: Measure 103: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 104: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Slurs and accents are present over measures 103 and 104.

Gtr Clean staff notation: Measure 103: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 104: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Slurs and accents are present over measures 103 and 104.

Lead

105 *H P* *H H H* 106 107

(14) 11—12—11 14—12—14—15—16 14—19—14 17 19 *full* 22 $\frac{1}{2}$ (22)

Gtr L

Gtr R

Bass

Gtr Clean

(9) 11 *sl.* 13 11 12 \ 9 11 (11) 11 11 (9) 11 11

(7) (8) (6) 4 2 4 4 (4) (2) (4) (4)

Lead

108

109

sl.

P.M.

sl.

full

Gtr L

Gtr R

Bass

Gtr Clean

Lead staff: Measure 108 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter rest. Measure 109 continues with a quarter note D#4, a quarter note C#4, and a quarter note B3. A slide (sl.) is indicated over the B3 note. The staff ends with a double bar line.

Gtr L staff: Measure 108 shows a guitar solo with a pick-up (P.M.) and a slide (sl.) over the notes 11, 10, 9, 8, 6, 6, 7, 8, 9. Measure 109 shows a guitar solo with a pick-up (P.M.) and a slide (sl.) over the notes 11, 9. The staff ends with a double bar line.

Gtr R staff: Measure 108 shows a guitar solo with a pick-up (P.M.) and a slide (sl.) over the notes 5, 7, 8, 6. Measure 109 shows a guitar solo with a pick-up (P.M.) and a slide (sl.) over the notes 5, 7, 8, 6. The staff ends with a double bar line.

Bass staff: Measure 108 shows a bass line with a slide (sl.) over the notes 13, 14, 13, 16, 16, 14, 13, 9. Measure 109 shows a bass line with a slide (sl.) over the notes 13, 9. The staff ends with a double bar line.

Gtr Clean staff: Measure 108 shows a guitar solo with a pick-up (P.M.) and a slide (sl.) over the notes 5, 7, 8, 6. Measure 109 shows a guitar solo with a pick-up (P.M.) and a slide (sl.) over the notes 5, 7, 8, 6. The staff ends with a double bar line.

G Outro (FADE OUT)

Lead

110 111 112

Gtr L

P.M. P.M. P.M.

Gtr R

P.M. P.M. P.M.

Bass

Gtr Clean

Detailed description: This musical score is for the 'G' guitar part of an 'Outro (FADE OUT)' section. It is written for a four-part guitar ensemble: Lead, Gtr L (Left), Gtr R (Right), and Gtr Clean. The music is in G major (one sharp) and 4/4 time. The score spans measures 110 to 112. The Lead part is mostly rests. Gtr L and Gtr R play a complex, melodic line with many triplets and 'P.M.' (pick-me) markings. The Bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The Gtr Clean part plays a sustained chord in measure 110, a different chord in measure 111, and a final chord in measure 112. Tablature is provided for all parts, with fret numbers and picking directions indicated.

[illegible]

4x

Lead

115 116 117

Gtr L

P.M. ----- P.M. -----

Gtr R

P.M. ----- P.M. -----

Bass

Gtr Clean

(4)
(2)
(4)
(4)

6
5
6
6

5
7
8
6